Avenue Pre-Preparatory School and Nursery

KS1 Curriculum Policy - ART

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Introduction

Art is:

- > a way of stimulating children's creativity and imagination through visual, tactile and sensory experiences
- > a unique way of understanding and responding to the world
- > an understanding of colour, form, texture and pattern
- > a process of communication of ideas, feelings and meanings
- > a way of making thoughtful judgements about life and life in different times and cultures
- > a way of shaping the environment

At Avenue Pre-Preparatory School we aim to teach children to:

> develop a visual awareness

- > provide opportunities to use art to record feelings and express creative imagination
- > develop visual vocabulary
- > understand the visual elements of colour, texture, line, tone, pattern and shape form in order for them to effectively express themselves through artistic means
- develop mastery of a range of tools, media and processes
- > develop critical abilities and an understanding of cultural heritage
- > acquire artistic skills and techniques
- develop their ICT capabilities
- > Develop their capacity to evaluate their own and others artistic endeavours

Planning Art

We operate a planning procedure agreed by the whole teaching staff, based upon the Programmes of Study and Statements of Attainment. We develop schemes of work and weekly plans which give details of appropriate activities and outcomes.

Teaching Styles and Strategies

A range of styles of teaching are necessary for the teaching of Art. Approaches need to be related to the topic itself and to the abilities and experience of both teachers and pupils. Our teaching at all levels shall include opportunities for

- > teacher exposition
- discussion techniques (pupil/pupil and pupil/teacher) appropriate practical work
- > consolidation and practice of fundamental skills and routines
- > Use of ICT and museum resources as well as other outside visits
- first-hand experience
- > investigation work
- classwork, group work, individual work
- recording and observation through sketching, painting, printing, collage, textiles and three-dimensional work
- > experience of artists and craftspeople
- > provision of different media.

Differentiation

We will encourage and support all pupils to reach their full potential through the provision of varied opportunities. To this end we will ensure that all teaching provides equal opportunities in differentiated ways to enable individual

children to make good progress. Teachers will monitor and record progress form starting points so that individual children can have clear aims in their work so that they can see what progress they are making. We recognise that our curriculum planning must allow pupils to gain a progressively deeper understanding and competency as they move through our school. We will pay close attention to sequencing work so that children can move forward on the basis of their understanding and learning at each and every stage. Where additional support is required to meet individual needs, this will be provided.

Equal Opportunities

The teaching of Art will be in accordance with the present policy for Equal Opportunities. We aim to provide equal access to Art for those children with Special Educational Needs and those pupils who are very able and require extension activities, through small group work and through the use of Classroom Assistants help where available.